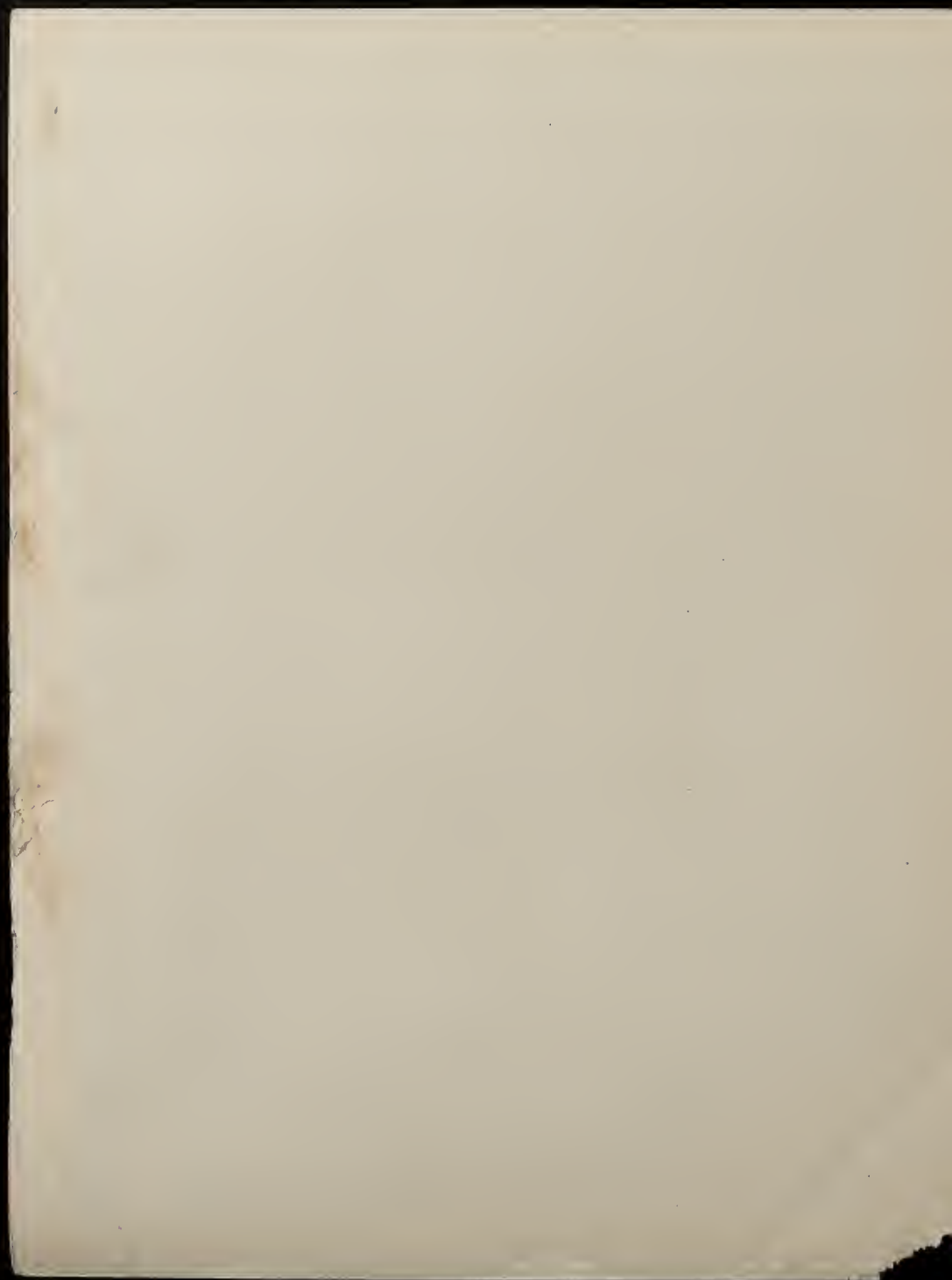


TAKE ME OUT TO SUNNYSIDE

FOX-TROT



L. CASTLE MUSIC CO.
TORONTO CANADA



Take Me Out To Sunnyside

3

Fox Trot

Words by
LILLIAN CASTLE

Music by
F. SHUTTLEWORTH

Of all the plac - es that I a - dore, On a
Each sum-mer eve - ning, it's just the same, You will

real hot sum-mer's day, Is just to take a
find the lov - ers there, And on the board walk

car to Sun - ny - side Beach and watch the child-ren
or the beach you will see a mer - ry mer - ry

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play, _____ The grown-ups too, seem to en - joy a
pair, _____ When you feel blue, don't know what to do, to

cool stroll by the lake, _____ For the board walk of To -
cast your cares a - side, _____ Tramp the board walk of To -

ron - to _____ is cer - tain - ly up to date.
ron - to _____ at beau - ti - ful Sun - ny - side.

REFRAIN

I want to go to Sun - ny - side _____ and see the grand ar -

ray, _____ Of all the girl-ies in the town, _____ They seem so

The first system of the musical score for 'Take Me Out To Sunnyside'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'ray, _____ Of all the girl-ies in the town, _____ They seem so'.

hap-py and gay, _____ I love to sit up-on the Beach,

The second system of the musical score. The vocal melody continues with the lyrics: 'hap-py and gay, _____ I love to sit up-on the Beach,'. The piano accompaniment provides harmonic support.

it cer-tain-ly is such a treat, so dear-ie, Do take me out to

The third system of the musical score. The vocal melody continues with the lyrics: 'it cer-tain-ly is such a treat, so dear-ie, Do take me out to'.

Sun-ny-side _____ that's where I love to be. _____

The fourth system of the musical score, concluding the piece. The vocal melody ends with the lyrics: 'Sun-ny-side _____ that's where I love to be. _____'. The piano accompaniment concludes with a final chord.

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